



St Alban & St Stephen Catholic Primary School & Nursery

Learning and growing with God by our side
Faith, Friendship, Determination, Respect & Unity



Music Curriculum Coverage						
Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	Listening to and singing along with nursery rhymes. Exploring classroom instruments throughout continuous provision (Outdoor Performance Area) Exploring digital music using iPads (Chrome Music Lab). <i>*For more information on the progression of skills from Nursery to Reception, refer to the Early Years Half-Termly Overviews*</i>					
	Ourselves Exploring pulse and rhythm. Movement to songs.	Let's Celebrate Environmental sounds related to celebrations. Performing Christmas Events.	Poles Apart Exploring different sounds in order to tell a story through music (i.e. We're Going On A Bear Hunt).	Amazing Animals! Listening to and composing animal sounds/music.	Into The Woods Learning songs using fairytales and minibeasts as a starting point.	Let's Set Sail Creates music to match a theme (i.e. creates the sounds of the seaside).
1	Pulse And Rhythm Play instruments to a steady beat, with control, copying and creating simple rhythmic patterns. To begin to identify crotchets and quavers Recognise the difference between a pattern with pitch and unpitched	Performance To learn songs for Christmas play. Sing with an awareness of pitch and control of breathing.	Active Listening Respond to musical signals and themes using movement, matching movements to musical gestures in the piece. To develop awareness of duration and the ability to move slowly to music.	Composition To begin to represent sounds with simple symbols including shapes and marks. (No place like home – Kerry Andrew)	World Music Listen to music from around the world. To learn songs inspired by African music including call and response songs. To keep a steady pulse using body or untuned percussion	Singing Explore the use of the voice in different ways such as singing, chanting and speaking. Discover how the voice can produce rhythm and pulse, high and low pitch and loud and quiet to produce different effects.
2	Carnival of Animals (Compose) To begin to use sounds to create a desired effect either using voices or instruments Children will create their own sound track using percussion instruments.	Performance To learn songs for Christmas play. Sing with an increasing accuracy and awareness of pitch and control of breathing	Pulse and Rhythm Begin to understand the difference between pulse and rhythm. To create own rhythmic patterns using untuned percussion and begin to read rhythmic notation and simplified traditional notation	Listening and performing (The magic flute) To learn about famous composers from a range of genres. To listen with concentration to a wide range of live and recorded music	The class band To know the names of a variety of percussion instruments and how they are handled. Accurately follow a leader, joining in and stopping as appropriate. To begin to show an awareness of pitch, tempo, dynamics and timbre.	Singing To sing with accurate pitch control and breathing. To sing in 2 parts



St Alban & St Stephen Catholic Primary School & Nursery

Learning and growing with God by our side
Faith, Friendship, Determination, Respect & Unity



Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	UKULELE Know how to handle Ukulele correctly and develop good technique including posture, strumming and plucking as well as learning to read ukulele chord tabs.	Singing/ Composition To learn to sing with increasing accuracy, breathing and control, including diction. To compose a song /rap for Christmas.	Improvising - Amazing Egyptians To begin to understand how music is structured and how it can be arranged to create a desired effect	Listening and performing (Hansel and Gretel) Listen attentively to musical patterns and phrases to recall and reproduce sounds by ear, performing them in solo and ensemble contexts using voices and instruments with developing accuracy, control, and expression.	Glockenspiels 1 Begin to understand and be able to read traditional notation, including crotchets, minims and quavers	Singing Playgrounds To learn a sequence of songs to be performed as group medley.
4	Glockenspiels Begin to understand and to be able to read traditional notation including crotchets and quavers, minims and semibreves (linked to Romans)	Ukulele revisited To be able to handle a Ukulele correctly and name the parts. Follow notation such as chord charts and tabs to perform simple songs.	History of music Listen and appraise different genres music, explaining how music has changed over time (Jazz).	Composition To identify and create simple ostinato rhythm patterns using class percussion instruments and IT	Elements To identify each of the inter-related dimensions of music and how they are used when improvising and composing different types of music.	2 Part singing To introduce singing in part – rounds and canon as well as harmony



St Alban & St Stephen Catholic Primary School & Nursery

Learning and growing with God by our side
Faith, Friendship, Determination, Respect & Unity



Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	History of music To appreciate different style of music and appreciate recorded music from a different time. (Holst's suite of planets)	IT and Music Use digital technologies to compose, edit, and refine pieces of music, capturing, layering, and arranging musical ideas to create a specific effect or mood.	Singing (Opera - RBO) To sing with increasing control and confidence with Accurate breath and pitch control to learn songs of different styles to perform as an ensemble in parts and in unison	Composition To compose a soundtrack for a video using tuned and untuned percussion, thinking about IRDM	Drumming/ Rhythm and Pulse Begin to layer rhythms to create different effects. Performing own rhythmic ostinato on an instrument. (Kaboom)	Improvising and Composing Improvising melodic and rhythmic phrases as part of a group performance using Stravinsky's 'firebird' as a starting point.
6	Rhythm and Pulse Stomp - Combine and organise musical ideas using ternary form and perform with control and rhythmic accuracy.	Musicianship and composition Compose and perform a video soundtrack using tuned and untuned percussion to match screen action, mood, and dramatic timing.	IT and music Use digital technologies to compose, edit, and refine pieces of music, capturing, layering, and arranging musical ideas to create a specific effect or mood. (Delia Derbyshire - Dr Who)	History of Music Analyze WWII music in its historical context, and read notation to perform a vocal and instrumental arrangement of a WWII song.	Performance Work together to perform the end of year show with confidence, expression and an understanding of what makes a successful performance.	