



St Alban & St Stephen Catholic Primary School & Nursery



### Curriculum Coverage KS1 & KS2

Music						
Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>1</b>	<p><b>Pulse And Rhythm</b> Play instruments to a steady beat, with control. Begin to create simple rhythmic patterns.</p> <p>To begin to identify crotchets and quavers</p>	<p><b>Performance</b> To learn songs for Christmas play.</p> <p>Sing with an awareness of pitch and control of breathing</p>	<p><b>Pitch, Duration and Dynamics</b></p> <p>To know the names of classroom instruments and how they are played.</p> <p>To be able to copy a simple rhythmic pattern</p>	<p><b>Composition</b></p> <p>To begin to represent sounds with simple symbols including shapes and marks.</p>	<p><b>Singing</b></p> <p>Explore the use of the voice in different ways such as singing, chanting and speaking.</p> <p>Explore how music can be used to tell a story using Fairytales as a starting point.</p>	<p><b>Singing Games</b></p> <p>To sing in tune within a limited pitch range</p> <p>Discover how the voice can produce rhythm and pulse, high and low pitch and loud and quiet to produce different effects.</p>
<b>2</b>	<p><b>Carnival of Animals (Compose)</b> To begin to use sounds to create a desired effect either using voices or instruments using 'Carnival of Animals' as a starting point.</p>	<p><b>Performance</b> To learn songs for Christmas play.</p> <p>Sing with an increasing accuracy and awareness of pitch and control of breathing</p>	<p><b>Pulse and Rhythm</b> Begin to understand the difference between pulse and rhythm.</p> <p>To create own rhythmic patterns using untuned percussion and</p>	<p><b>History of music</b> To learn about famous composers from a range of genres.</p> <p>To listen with concentration to a wide range of live and recorded music</p>	<p><b>The class band</b></p> <p>To know the names of a variety of percussion instruments and how they are handled.</p> <p>Accurately follow a leader, joining in and</p>	<p><b>Singing</b> To sing with accurate pitch control and breathing.</p> <p>To sing in 2 parts</p>

			begin to read rhythmic notation and simplified traditional notation		stopping as appropriate.  To begin to show an awareness of pitch, tempo, dynamics and timbre.	
<b>3</b>	<b>Composition – The Stone Age</b> To compose a structured rhythmic piece on untuned percussion and record using rhythm notation	<b>Christmas concert</b> Play and perform in solo and ensemble contexts using voices and instruments.	<b>UKULELES</b>		<b>Improvising - Amazing Egyptians</b> To begin to understand how music is structured and how it can be arranged to create a desired effect.	<b>Singing Playgrounds</b> To learn a sequence of songs to be performed as a medley as part of a group.
<b>4</b>	<b>Glockenspiels 1 and 2</b> Begin to understand and to be able to read traditional notation including crotchets and quavers.	<b>Christmas concert</b> Play and perform in solo and ensemble contexts using voices and instruments.	<b>History of music</b> Listen and appraise music, explaining how music has changed over time.	<b>Composition</b> To compose and follow a simple rhythmic notation and add a simple melody. (Kaboom)	<b>Elements</b> To identify each of the inter-related dimensions of music and how they are used when improvising and composing different types of music.	<b>2 Part singing</b> To introduce singing in part – rounds and canon as well as harmony
<b>5</b>	<b>Perform</b> Create a class accompaniment to a piece of music on tuned and untuned instruments.  Begin to improvise using repeating patterns (ostinato).	<b>Young Voices?</b> To sing with increasing control and confidence with accurate breathing and pitch control  To learn songs of different styles to perform as an	<b>History of music</b> To appreciate different style of music and appreciate recorded music from a different time.	<b>Composition</b> Compose a Viking longboat song – introducing meter  To understand how music is structured and how it can be arranged to create a desired effect.	<b>Drumming/Rhythm and Pulse</b> Begin to layer rhythms to create different effects  Performing own rhythmic ostinato on an instrument. (Kaboom)	<b>Improvising and Composing</b> Improvising melodic and rhythmic phrases as part of a group performance using Stravinsky’s ‘firebird’ as a starting point.

		ensemble in parts and in unison.	(Holsts suite of planets)			
<b>6</b>	<b>Rhythm and Pulse</b> Stomp - Combine and organise musical ideas using ternary form and perform with control and rhythmic accuracy. (And Kaboom)	<b>Young Voices</b> To sing with increasing control and confidence with accurate breathing and pitch control  To learn songs of different styles to perform as an ensemble in parts and in unison.	<b>History of Music / Elements</b> Compare and evaluate pieces of music using a wide range of musical vocabulary.  To appreciate recorded music from a different tradition, time and culture – including the Mayans.	<b>Composition</b>  To use IT to create and manipulate sounds to create a desired effect.	<b>Performance</b>  Work together to perform the end of year show with confidence, expression and an understanding of what makes a successful performance.	
<b>All year groups</b> To encourage pupils to listen critically to a broad range of music in order to gain a deeper understanding of how music is constructed and the impact it can have on the listener.	<b>Western classical Up to 20<sup>th</sup> Century</b>	<b>Popular music</b>	<b>Musical traditions</b>	<b>Western classical beyond 20<sup>th</sup> century</b>	<b>Popular music</b>	
See examples below for suggested pieces for each category						

### The Western Classical Tradition up to the 1940s

Title	Composer	Period
O Euchari	Hildegard	Early
Hallelujah from <i>Messiah</i>	Handel	Baroque
Rondo alla Turca	Mozart	Classical
Symphony No. 5	Beethoven	Classical
1812 Overture	Tchaikovsky	Romantic
Night on a Bare Mountain	Mussorgsky	Romantic
Bolero	Ravel	20th Century
Symphonic Variations on an African Air	Coleridge-Taylor	20th Century
English Folk Song Suite	Vaughan Williams	20th Century
Mars from <i>The Planets</i>	Holst	20th Century

### The Western Classical Tradition and Film beyond the 1940s

Title	Composer	Period
This Little Babe from Ceremony of Carols	Britten	20th Century
For the Beauty of the Earth	Rutter	20th Century
Jai Ho from <i>Slumdog Millionaire</i>	A.R. Rahman	21st Century
Connect It	Anna Meredith	21st Century
Night Ferry	Anna Clyne	21st Century

### Popular Music

Style	Title	Artist(s)
Blues	Runaway Blues	Ma Rainey
Jazz	Take the 'A' Train	Duke Ellington Orchestra
Rock n Roll	Hound Dog	Elvis Presley
Pop	With A Little Help from My Friends	The Beatles
Funk	I Got You (I Feel Good)	James Brown
Disco	Le Freak	Chic
80s Synth/Pop	Smalltown Boy	Bronski Beat
90s Singer/Songwriter	Play Dead	Björk
90s RnB	Say My Name	Destiny's Child
Art Pop	Wild Man	Kate Bush
90s Indie	Wonderwall	Oasis
21st Century	Pupils should also be listening to more recent examples of popular music; this affords an opportunity for pupil engagement in the choice of repertoire.	

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