



St Alban & St Stephen Catholic Primary School & Nursery

Curriculum Map – Year 3

2021-2022

			Year 3			
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	Homes- God's vision for every family Promises- Promises made at baptism	Promises- Continued Judaism –The synagogue Visitors- Waiting for the coming of Jesus	Journeys- A Christian family's journey with Christ. Listening and Sharing- Jesus gives himself to us	Giving all – Lent: remembering Jesus' total giving	Energy – Gifts of the Holy Spirit Sikhism- the Gurdwara Choices- The importance of examination of conscience	Choices – Continued Special places- Holy place for Jesus and the Christian community
English	Ulf the Finger Eater by Dick King Smith SPAG – Suffixes	The True Story of the Three Little Pigs - Jon Sciezka (newspaper reports) War and Peas - Michael Foreman and complementary fables collections	Journey - Aaron Becker	The Magic Box by Kit Wright	Egyptian Cinderella - Shirley Claimo	The Dish and the Spoon Mini Grey (Plays)

Maths	Place value &	Word problems,	Multiplication – 3,4	Fractions – order &	Division – by single	Place value and
ividuis		statistics – bar	& 8 times tables		, ,	decimals
	regrouping, count	charts & tables,		compare, add & subtract	digit and long division	
	on/back in 1s, 10s,	•	Division – 1,2,3, 4,			Measures
	100s, rounding,	angles – right	5 & 8 times tables,	Multiplication –	Time – hours,	3d shapes and
	mental & written	angles,	Statistics –	written method	minutes, seconds,	properties
	addition/subtraction	perpendicular &	pictograms &		analogue & digital,	
		parallel lines, 2d	scaled bar charts		duration	
		shapes – find	Fractions – discrete			
		perimeter	& continuous			
			quantities			
Science	Rocks and Fossils	Light	Animals including	Plants	Forces and friction	Magnets
	Compare different	Recognise that we	humans	Identify functions	Compare how	Magnets attract
	rocks. Explain how	need light to see	Identify different	of the different	things move on	and repel
	fossils are formed	Light reflects	types of nutrition	parts of plants	different surfaces	Some materials are
	Recognise soils are	Direct sunlight is	and how humans	Explore the	Some forces need	magnetic (group
	made from rocks	dangerous	get it	requirements for	contact between 2	and compare)
	and organic matter	How shadows are	Humans and	plants growth	objects	Make predictions
		formed and how	animals have	Water		about whether
		they vary	skeletons for	transportation in		magnets will
			support, protection	plants		attract/ repel
			and movement.	Life cycle of		
				flowering plants		
Computing	E Safety		E Safety	Computing	E Safety	
		Programming:		systems and		Data handling:
	Computing systems	Scratch	Computing	networks 3:	Creating media:	Comparison cards
	and networks 1:		systems and	Journey inside a	Video trailers	databases
	Networks and the		networks 2:	computer	(Previously called	
	internet		Emailing		'Digital literacy')	
History and	Stone age Britain	Volcanoes and	Time travellers	Our Global World	Ancient Egypt	The UK and local
Geography	Changes from Stone	Earthquakes	through history	Building on KS1	The achievement	area
	Age to Iron age.	What causes	Create a British	continents, oceans,	of the Ancient	Physical and man-
		Earthquakes -	timeline of	Arctic circle, Poles	Egyptians –	made landscape of
			significant			the UK – rivers,

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	Neolithic hunter-	tectonic plates,	periods/events	Major mountain	Context of Ancient	mountain ranges,
	gatherers early	Earthquake	from Stone Age to	ranges, deserts,	Egypt – early	major cities/towns,
	farmers – Scara Brae	'zones' – link to	present.	rivers, climate	civilisation. River	Motorways
	Bronze age –	Tsunami's	Include – Romans,	zones, Tropics,	Nile, Pyramids,	Industry etc.,
	religion, tech-	What is a Volcano? -	Saxons, Vikings,	countries, cities,	Valley of the Kings.	My local area
	nology, travel-	structure – Vesuvius	Normans, Tudor,	landmarks.	Gods & beliefs,	within UK
	Stonehenge	and Pompeii,	Victorian + major	Compare two	farming, art,	Mapping my
	Iron age hill forts,	Mount St. Helens.	events.	continents inc	culture.	locality –e.g. shops,
	tribal kingdoms ,	Volcanic Islands –	Study the changes	Europe in prep. for	Pharaohs -	industry, transport.
	farming, art etc.	Galapagos, Hawaii	to St Albans	Y4.	Tutankhamun	
			Cathedral through			
			these periods			
			Focus on historical			
			periods - after1066			
			– Rich & poor			
			Focus on Tudors			
			and Victorians –			
			Food/ Nutrition/			
			poverty			
Art & Design	3D Form	3D form -Structure	Painting	Printing (AA)	3D Form	
	Clay Round Houses-	Make a volcano	Famous Tudor	Styrofoam printing	Egyptian	Drawing and 3D
	Stone age-	structure using	Artists- Portraits of	Plants create a	Sarcophagus-	form
	Construct simple	paper Mache	Kings and Queens-	whole class scene	Paper Mache/	Visual maps (AA)
	clay bases using coil	paper masne	Painting by Hans		Mudroc Egyptian	Topography of
	method and add		Holbein	Structure (AA)	death mask	landscapes
	natural resources		Holbelli	Drawing and	death mask	lanascapes
	Tiatural resources			Making Flowers		
				Widking Howers		
				Painting – Van		
				Gogh – Sunflowers		
				Gogii – Suilliowers		
				IT – Use a paint		
				program to		
				program to		

				recreate Andy Worhol – Flowers		
Design & Technology	Mechanisms Pneumatic Monsters (KAPOW) Sabre Tooth tiger		Textiles Make a small cushion in the shape of a Tudor	Food & Nutrition Japanese Fruit Skewers and seasonal tarts Link	Structures Constructing a range of 3D geometric shapes	Mechanisms Sling Shot Car- Kapow Year 4 unit
	etc		Rose- <i>Draw</i> and colour a Tudor Rose - join edges of the material with blanket stitch.	to Around The World	using nets to form Egyptian tombs	
P.E	Invasion:	Invasion:	Gymnastics :	Striking & Fielding:	Net / Wall:	Athletics
	Football	Tag rugby	Symmetry & Asymmetry	Cricket	Tennis	Striking & Fielding
	Invasion:	Health Wellbeing		Dance:	OAA:	Rounders
	Netball	and fitness	Invasion: Basketball	Class topic	Problem Solving	
Music	Composition – The Stone Age	Christmas concert Play and perform in	UKULELES	UKULELES	Improvising - Amazing Egyptians	Singing Playgrounds
	To compose a structured rhythmic	solo and ensemble contexts using			To begin to understand how	To learn a sequence of songs
	piece on untuned percussion and record using rhythm notation	voices and instruments.			music is structured and how it can be arranged to create a desired effect.	to be performed as a medley as part of a group.
PSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships and RSE- Life to the Full	Changing Me and RSE- Life to the Full
MFL	Phonics 1	Les animaux	Les instruments	Les fruits	Je peux	Le Petit Chaperon
	J'apprends le français	(see French Curriculum	(see French Curriculum	Link to Japanese fruit skewers and fruit tarts from	(see French Curriculum	Rouge (see French Curriculum

	(see French	Coverage Map Y2-	Coverage Map Y2-	around the world –	Coverage Map Y2-	Coverage Map Y2-
	Curriculum	Y6 for detail)	Y6 for detail)	D&T A2	Y6 for detail)	Y6 for detail)
	Coverage Map Y2-			(see French		
	Y6 for detail)			Curriculum		
				Coverage Map Y2-		
				Y6 for detail)		
Trips / Workshops	Celtic Harmony		The Land of the	Natural History	British Museum –	Walk to map out
			Monks Trail at St	Museum	Egyptian exhibits	the local area
			Albans Cathedral			
			History and			
			Geography focus			

https://www.primevr.co.uk/vr-workshops Virtual reality workshops for the Stone Age, Ancient Egypt