



St Alban & St Stephen Catholic Primary School & Nursery

Learning and growing with God by our side
Faith, Friendship, Determination, Respect & Unity



Year 3 Curriculum Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E	<p>Homes- God’s vision for every family <i>Big Question: What makes a house a home?</i></p> <p>Promises- Promises made at baptism <i>Big Question: Why make promises</i></p>	<p>Promises- Continued Judaism –The synagogue Visitors- Waiting for the coming of Jesus <i>Big Question: Are Visitors always welcome?</i></p>	<p>Journeys- A Christian family’s journey with Christ. <i>Big Question: How is life a journey?</i> Listening and Sharing- Jesus gives himself to us <i>Big Question: Why is it important to listen and share?</i></p>	<p>Giving all – Lent: remembering Jesus’ total giving <i>Big Question: What makes some people give up everything for other people?</i></p>	<p>Energy – Gifts of the Holy Spirit <i>Big Question: What’s the use of energy?</i> Islam-The Mosque Choices- The importance of examination of conscience <i>Big Question: What helps me to choose well?</i></p>	<p>Choices – Continued Special places- Holy place for Jesus and the Christian community <i>Big Question: What makes a place special?</i></p>
English	<p>Unit 1: Writing Outcome: Narrative: Portal Story (3rd person) Stimulus Text: Stone Age Boy (Satoshi Kitamura)</p> <p>Unit 2: Writing Outcome: Letters Stimulus Text: Ulf the Finger Eater (Dick King Smith) (HfL)</p> <p>Guided Reading Text & Class Novel: Ulf the Finger Eater (Dick King Smith)</p>	<p>Unit 1: Writing Outcome: Narrative: adventure (1st person): Stimulus Text: Escape from Pompeii (Cristina Balit)</p> <p>Unit 2: Poetry The Magic Box- Kit Wright (HfL)</p> <p>CHRISTMAS FOCUS Unit 3: Writing Outcome: Instructions Stimulus Text: The Santa Trap - Jonathan Emmett (HfL) Guided Reading Text & Class Novel: The Firework Maker’s Daughter (Philip Pullman)</p>	<p>Unit 1: Writing Outcome: Narrative-alternative fairy tales (description) Stimulus Text: Egyptian Cinderella (Shirley Climo)</p> <p>Unit 2: Writing Outcome: Recount (Newspaper reports) Stimulus Text: Zeraffa Geraffa/Mowser’s Return (HfL model)/ School event news report</p> <p>Guided Reading Text & Class Novel: The Mousehole Cat (Antonia Barber)</p>	<p>Unit 1: WHOLE SCHOOL BOOK PROJECT</p> <p>Unit 2: Writing Outcome: Narrative Stimulus Text: The Bear & The Piano by David Litchfield</p> <p>Guided Reading Text & Class Novel: The Abominables (Eva Ibbotson)</p>	<p>Unit 1: Writing Outcome: Non-chronological report (past tense) Children in the past Stimulus Text: DK A Child Through Time</p> <p>Unit 2: Writing Outcome: Persuasive formal letter: (in role as a reformer persuading others that children should not work- Victorian and nowadays) Stimulus Text You wouldn’t want to be a Victorian Miner! (John Malam)</p> <p>Guided Reading Text & Class Novel: The Wild Robot (Peter Brown)</p>	<p>LINK TO REFUGEE WEEK Unit 1: Writing outcome: Diary Stimulus Text: The Journey (Francesca Sanna)</p> <p>Unit 2: Poet Focus: Michael Rosen</p> <p>Guided Reading Text & Class Novel The Creakers (Tom Fletcher)</p>

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Maths	Place value & regrouping, count on/back in 1s, 10s, 100s, rounding, mental & written addition/subtraction	Word problems, statistics – bar charts & tables, angles – right angles, perpendicular & parallel lines, 2d shapes – find perimeter	Multiplication – 3,4 & 8 times tables Division – 1,2,3, 4, 5 & 8 times tables, Statistics – pictograms & scaled bar charts Fractions – discrete & continuous quantities	Fractions – order & compare, add & subtract Multiplication – written method	Division – by single digit and long division Time – hours, minutes, seconds, analogue & digital, duration	Place value and decimals Measures 3d shapes and properties
Science	Rocks and Fossils Compare different rocks. Explain how fossils are formed Recognise soils are made from rocks and organic matter	Light Recognise that we need light to see Light reflects Direct sunlight is dangerous How shadows are formed and how they vary	Animals including humans Identify different types of nutrition and how humans get it Humans and animals have skeletons for support, protection and movement.	Forces and friction Compare how things move on different surfaces Some forces need contact between 2 objects	Magnets Magnets attract and repel Some materials are magnetic (group and compare) Make predictions about whether magnets will attract/ repel	Plants Identify functions of the different parts of plants Explore the requirements for plants growth Water transportation in plants Life cycle of flowering plants
Computing	Computing systems and networks 1: Networks and the internet – Learning what a network is and how devices communicate and share information. E Safety	Programming 1: Scratch – Exploring the programme Scratch, following the predict > test > review cycle. Learning about ‘loops’ and programming an animation, story and game.	Computing systems and networks 2: Emailing - Sending emails with attachments and understanding what cyberbullying is. E Safety	Computing systems and networks 3: Journey Inside A Computer - Assuming the role of computer parts and creating paper versions of computers to consolidate understanding of how a computer works	Creating Media: Video trailers (Previously called ‘Digital Literacy’) - Developing digital video skills to create trailers, with special effects and transitions.	Data Handling: Comparison Cards Databases - Learning about records, fields and data and sorting and filtering data.
PSHE (including Zones of Regulation)	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships and RSE- Life to the Full	Changing Me and RSE- Life to the Full

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History and Geography	<p>Stone Age Britain Big Question: Who first lived in Britain and how do we know? <i>Changes in Britain from Stone Age to Iron age.</i> Neolithic hunter-gatherers early farmers – Scara Brae Bronze age – religion, technology, travel- Stonehenge Iron age hill forts, tribal kingdoms , farming, art etc.</p>	<p>Volcanoes and Earthquakes Big Question: Can we control the Earth? <i>Physical Geography & locational knowledge.</i> What causes Earthquakes -tectonic plates, Earthquake ‘zones’ . What is a Volcano? Vesuvius and Pompeii, Volcanic Islands Eco-theme: Extreme Weather events- can we prevent these from happening?</p>	<p>Ancient Egypt Big Question: How do we know so much about Ancient Egypt? The achievement of the Ancient Egyptians – Context of Ancient Egypt – early civilisation. River Nile, Pyramids, Valley of the Kings. Gods & beliefs, farming, art, culture. Pharaohs –Tutankhamun, Howard Carter</p>	<p>Mountains Big Question: Why are mountains important? <i>Physical Geography & key topographical features of the UK.</i> Physical and man-made landscape of the UK – mountain ranges, countries (Eco-theme:Respect for God’s Creation)</p>	<p>Time travellers through history Big Question: What would life have been like for the children of St Albans in the past? <i>Changes in an aspect of social history: childhood. Local history.</i> What do we know about the lives of children in the past? Stone Age, Ancient Egypt, St Albans Workhouse, Town Hall, children working, Victorian reformers Great leaders: Dr Barnardo, Louisa Twining</p>	<p>Our Global World : Weather Big Question: How is climate change affecting the world and can I do anything about it? (Eco-theme:Respect for God’s Creation) Weather vs climate; climate zones (Build on KS1 continents) Changing weather oceans, Arctic circle,Poles , deserts, rivers, climate zones, Tropics, countries, cities, landmarks. Eco-theme: Climate change</p>
Art & Design	<p>Drawing and painting Prehistoric art Using charcoal and natural materials. Painting to create prehistoric pictures. https://www.kapowpri mary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-painting/ https://www.accessart.org.uk/drawing-like-a-caveman/</p>	<p>Painting Aboriginal Art Studying aboriginal art. using pastels and paints to recreate natural images. Using found materials as paint, stains and brushes.Focus artists: Lorna Crane, Frances Hatch https://www.accessart.org.uk/talking-points-artists-as-collectors-explorers/ https://www.accessart.org.uk/talking-points-frances-hatch/ https://www.accessart.org.uk/primal-painting/</p>	<p>Drawing, Sculpture: 3D Form Ancient Egyptian Art Drawing Egyptian artefacts. Egyptian Sarcophagus- Paper Mache/ Modroc Egyptian death mask https://www.accessart.org.uk/drawing-source-material-egyptian-artefacts/</p>	<p>Drawing, Painting, Collage Landscapes- Mountains Silhouettes and outlines- contrasting shapes and lines against coloured background. Concertina Landscapes using torn paper collages. https://www.accessart.org.uk/concertina-landscapes/ Artist Focus: Jen Aranyi</p>	<p>Drawing, Sculpture: 3D Form The art of display Sketching children at play. Creating clay figurative sketches to represent children at play and create class scene. Wire sculptures to create ‘plinth people’- autobiographical sculptures.. https://www.accessart.org.uk/the-art-of-display/ Artist focus: L.S. Lowry ‘Group of children’, ‘Britain at Play’ Anthony Gormley</p>	<p>Printing/ Textiles Citizen of the World ‘The British Library’ Tie-dyeing Make an artwork that celebrates being a citizen of the world (Tatekids) Link to Refugee Week Artist Focus: Yinka Shonabare</p>
Design & Technology	<p>Mechanisms Pneumatic Monsters (KAPOW) Sabre Tooth tiger etc</p>		<p>Structures Constructing a range of 3D geometric shapes using nets to form Egyptian tombs</p>		<p>Textiles Create a Victorian pincushion/sampler/bookmark using cross stitch and other sewing techniques</p>	<p>Food & Nutrition Japanese Fruit Skewers and seasonal tarts Link to Plants and healthy eating.</p>

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P.E	Invasion: Football Invasion: Netball	Invasion: Tag rugby Health Wellbeing and fitness	Gymnastics : Symmetry & Asymmetry Invasion: Basketball	Striking & Fielding: Cricket Dance: Class topic	Net / Wall: Tennis OAA: Problem Solving	Athletics Striking & Fielding Rounders
MFL	Phonics 1 J'apprends le français (see French Curriculum Coverage Map Y2-Y6 for detail)	Les animaux (see French Curriculum Coverage Map Y2-Y6 for detail)	Les instruments (see French Curriculum Coverage Map Y2-Y6 for detail)	Les fruits Link to Japanese fruit skewers and fruit tarts from around the world – D&T A2 (see French Curriculum Coverage Map Y2-Y6 for detail)	Je peux (see French Curriculum Coverage Map Y2-Y6 for detail)	Le Petit Chaperon Rouge (see French Curriculum Coverage Map Y2-Y6 for detail)
Suggested Trips / Workshops	History: Celtic Harmony	RE Visit to a synagogue	History: Egyptian Day workshop Science/ Geography: Natural History Museum	PSHE Hazard Alley	RE Visit to a mosque History: Hitchin Schools Museum Abbey: Victorian Schools Workshop Town Museum: History on Trial	Art Tate Modern (Yinka Shonibare)