Creative Area Progression Map





Progression of Skills	Resources
 Uses glue to attempt to stick but may not be secure. Able to use glue to fasten paper/ thin resources together. Sticks objects randomly onto paper/card. Explores fastening resources together using available resources. 	 Scissors, masking tape, PVA glue Card Paper, tissue paper, crepe paper Boxes, tubes Lollipop sticks, match sticks, pompoms, feathers
 Able to use glue to fasten thicker materials together. Able to use tape to join 2 pieces of card/paper. Uses scissors to cut tape. Sticks carefully selected items together to achieve desired purpose. Uses sticking resources to explore creating different textures. Fastens paper and card together with success. Beginning to explore techniques to join thicker materials (e.g. boxes/tubes). 	 Large and small boxes Thick and thin card Paper, tissue paper, crepe paper Bottles, tubes PVA glue Glue sticks Sellotape Blu-tack Lollipop sticks, match sticks, pom poms, feathers, sequins, beads, buttons
 Plans how they will fasten things together Checks that fastening is secure. Selects media to achieve desired effect. Make decisions about what they will use to stick - which will be most effective way to stick? Makes decisions about what the correct amount of tape/glue to use is. Controls brush or glue spatula to spread glue. Uses more demanding materials including fabric, card, foil, plastic and wood. Able to join with more complex fastenings such as elastic bands, treasury tags, pipe cleaners, paper clips Uses sellotape dispenser. Uses single hole punch. Uses a stapler safely. Can tie a knot in wool/string. 	 Scissors Hole punch, Sellotape dispenser Masking tape Double-sided tape Stapler Paper clips Treasury tags Pipe cleaners Elastic bands Glue/ PVA glue Range of paper/card Lollipop sticks, match sticks, pom poms, feathers, sequins, beads, buttons

Creative Area Progression Map





Area-Specific Vocabulary	Key Questions
Core Names of materials and equipment, such as card, paper, glue, scissors, paint, paintbrush	 What would you like to create? How do you think you can create it? What colours can you use? What textures can you feel? What materials could you use?
Colour names Mix, make Light, lighter, dark, darker Join, cover, fold, Cut, snip, stick, sticky Pattern, mark, colour, press	 How could you? I wonder how we can make pink for the pig. What would happen if you mixed these colours together?
Draw, drawing, lines, paint, colour in Bumpy, rough, smooth, wide, long, narrow Positional language words, such as on, next to, inside and under	 How could you plan your design? What could you do to join these pieces together? Can you add anything else to your picture/ model? If you made this again, what would you do the same/different? What did you use to make your model? Can you tell me about your creation? How could we show that? How could you decorate that part? What else could we try? Is that method working? What could we try instead? Can you draw a picture/take a photo of your creation? How did you? Show me how you What will you need for? I wonder what would happen if What do you think about your? How could we show?
Extended Wrap, fix, combine, fasten, connect, build, create, decorate, details Describe, alter, amend, adjust	
Explore, investigate, trial and error, practice Spread, fill, swirl Dab, shade, tone, smudge, bland	
Dab, shade, tone, smudge, blend, Create, plan, design, method, strategy Texture Imagine, imagination	
Names of more advanced materials, such as pastels, charcoal	Could we work together to create?Tell me what you found out.What is your idea?