

Painting Area Progression Map



Progression of Skills	Resources
<ul style="list-style-type: none"> • Covers the paper in paint. • Paints in random directions. • Explores printing with different objects. • Prints randomly on paper. • Puts printing tool into paint then prints on paper • Experiments with colour mixing but with no intention to mix a certain colour. 	<ul style="list-style-type: none"> • Paint brushes • Poster paint • Water • Palettes
<ul style="list-style-type: none"> • Uses primary colours to mix secondary colours. • Explores the properties of colours as they mix. • Mixes colour for a desired purpose. • Paints onto chosen printing tool before printing. • Takes time when printing. • Uses horizontal and vertical brush strokes to paint. • Paints a desired picture. • Gives meaning to the marks that they make. 	<ul style="list-style-type: none"> • Different sized paint brushes • Powder paint • Block paint • Poster paint • Mixing cards • Water • Palettes • Range of paper
<ul style="list-style-type: none"> • Express their thoughts and ideas with paint. • Observes objects on display when painting and responding with paint. • Uses a range of movements and brush strokes to paint. • Prints to create patterns and pictures. • Prints with a range of colours. • Carefully plans where they will print and what they will print. • Experiments with different tones and shades. • Makes choices about what colours they will mix. • Mixes an intended colour for an intended purpose. • Paints in the style of an artist. 	<ul style="list-style-type: none"> • Mixing cards • Paint sample cards. • Different sized paint brushes • Range of paper • Choice of working horizontally or vertically (easel or table top) • Artwork examples from artists

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Area-Specific Vocabulary	Key Questions
<p><u>Core</u></p> <p>Vocabulary associated with mark-making, painting and printing tools, e.g. sponge, stamp, brush, roller</p> <p>Art, paint, painting</p> <p>Colour names, colour chart Mix, add, make, hold, mark Light, lighter, dark, darker Dry, wet</p> <p>Line, pattern, dot, round, thick, thin, colourful Splash, spray, press, print</p> <p>Shape and pattern vocabulary, e.g. circle, square, round, wavy</p> <p>Size/position vocabulary, e.g. big, large, small, little, on, off, next to, middle, side, in front, behind</p> <p><u>Extended</u></p> <p>Liquid, ink, watercolour</p> <p>Dab, strokes, splatter, drizzle, swirl, smudge Sketch</p> <p>Bold, vibrant, bright, matte, glossy</p> <p>Shape and pattern, e.g. 2D, straight, zig-zag, curvy, smooth</p> <p>Experiment, control, effect, combine, blend, tone, shade, texture, movement, action, respond, imagine, observation, observe, technique, layer, detail, frame, compare</p> <p>Primary colour, pastel shades, earth tones, warm colours, cool colours Scene, portrait, landscape</p> <p>Artist, artwork</p> <p>Size/position vocabulary, e.g. wide, broad, fine, tiny, narrow, above, below, near, far, foreground, background, perspective, panorama landscape, centre.</p>	<ul style="list-style-type: none"> • Tell me about your painting. • What could you call your painting? • What are you going to make? • What do the objects/posters/ photographs show us? • What colours can you see? • Can you describe the texture? • What did you use to make your painting? • How did you...? • What materials did you use? • What do you think about your...? • Why did you choose to use that colour/shape/brush? • What could you use to make the colour...? • Could we work together to create...? • What shapes can you see in your creation? • Spend a few moments looking at this painting. What do you see? What do you think the artist used to create this? • How does this painting make you feel? • What words could you use to describe your artwork? • If you were going to paint this picture again, what could you change? • Why did you use that colour for the...? • How does the painting show speed/size/emotion? • How did you make these lines? • What is your favourite part of this painting? • Which part of the picture did you enjoy creating the most? Why? • What could you add to your painting? • What should we do with your creation? How could we display it?