



St Alban & St Stephen Catholic Primary School & Nursery

Learning and growing with God by our side Faith, Friendship, Determination, Respect & Unity

English Curriculum Coverage

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery (Literacy/ C&L)	Focus Text 1: You Choose Pippa Goodhart & Nick Sharratt Focus Text 2: Elmer David McKee Focus Text 3: All Are Welcome Alexandra Penfold Additional texts about transition, starting school, body parts and senses.	Focus Text 1: Can't You Sleep Little Bear? Martin Waddell Focus Text 2: Owl Babies Martin Waddell Focus Text 3: This Is The Bear and the Scary Night Sarah Hayes Focus Text 4: The Christmas Promise Alison Mitchell	Focus Text 1: We're Going On A Bear Hunt Michael Rosen Focus Text 2: Hot and Cold Eric Carle Focus Text 3: Time To Move South For Winter Clare Helen Welsh & Jenny Lovlie Additional fiction and non-fiction texts about polar animals and seasonal changes	Focus Text 1: Dear Zoo Rod Campbell Focus Text 2: Brown Bear, Brown Bear, What Do You See? Eric Carle Focus Text 3: What The Ladybird Heard Julia Donaldson Focus Text 4: We're Going On An Egg Hunt Martha Mumford & Laura Hughes	Focus Text 1: The Very Hungry Caterpillar Eric Carle Focus Text 2: The Gruffalo Julia Donaldson Focus 3 – Fairy Tales: The Gingerbread Man Chapatti Moon & Pippa Goodhart Goldilocks and the Three Bears / Goldy Locks and the Three Pandas Natasha Lim Three Billy Goats Gruff Additional traditional tales and non-fiction texts about minibeasts.	Focus Text 1: The Rainbow Fish Marcus Pfister Focus Text 2: Sharing A Shell Julia Donaldson Focus Text 3: Hooray For Fish! Lucy Cousins Additional fiction and non-fiction texts about seaside, pollution and pirates.

Reception (Literacy/ C&L)	Lists, labels and speech bubbles. Focus Text 1: Here We Are Oliver Jeffers Focus Text 2: Once There Were Giants Martin Waddell Focus Text 3: Me & My Amazing Body Joan Sweeney Additional non-fiction texts about body parts and senses.	Simple sentences, lists, letter writing. Focus Text 1: Peace At Last Jill Murphy Focus Text 2: Astro-Girl Ken Wilson-Max Focus Text 3: The King Who Banned The Dark Emily Haworth-Booth Focus Text 4: Stick Man Julia Donaldson	Simple sentences, Information Sentences. Focus Text 1: Where the Wild Things Are Maurice Sendak Focus Text 2: Poles Apart Jeanne Willis Focus Text 3: The Emperor's Egg Martin Jenkins Additional fiction and non-fiction texts about polar animals and seasonal changes.	Instruction writing, poetry, lists, narrative, descriptive writing. Focus Text 1: Giraffes Can't Dance Giles Andrae Focus Text 2: The Lion Inside Rachel Bright Focus Text 3: One Day On Our Blue Planet: In The Savannah Ella Bailey Additional poems about animals.	Narrative, letter writing, non-fictions. Focus Text 1: The Little Red Hen / The Little Red Fort Brenda Maier Focus Text 2: Once Upon a World Cinderella Chloe Perkins Focus Text 3: Superworm Julia Donaldson Additional traditional tales and non-fiction texts about minibeasts.	Messages, notes, maps, emails, postcards, diary. Focus Text 1: Clean Up! Nathan Bryon Focus Text 2: Commotion in the Ocean Giles Andrae Focus Text 3: One Day On Our Blue Planet: In the Ocean Ella Bailey Additional fiction and non-fiction texts about seaside, pollution and pirates.
1	Unit 1: Writing Outcome: Invitations/ persuasive writing Stimulus Text: The Tiger Who Came to Tea – Judith Kerr Unit 2: Writing Outcome: Letters Stimulus Text: Here Comes Mr Postmouse- Marianne:LeDuc (HfL unit)	Unit 1: Writing Outcome: Non- Chronological Reports: Space Facts Stimulus Text: Look up! – Nathan Bryon Unit 2: Writing Outcome: Diary- writing Stimulus Text: Beegu- Alexis Deacon CHRISTMAS FOCUS Unit 3: Writing Outcome: Cards and Letters	Unit 1: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Unit 2: Writing Outcome: Postcards, letters and Diaries- first person writing Stimulus Text: Meerkat Mail- Emily Gravett	Unit 1: Writing Outcome: Instructions Stimulus Text: How to Wash a Woolly Mammoth-Michelle Robinson (HfL Unit) Unit 2: Writing Outcome: Non- Chronological Report-factual page Stimulus Text: Bats- Megan Cullis (HfL Unit)	Unit 1: Writing Outcome: Letters and replies Stimulus Text: The Ugly Duckling Unit 2: Writing Outcome: Narrative- recount Stimulus Text: The Disgusting Sandwich- Gareth Edwards Unit 3: Writing Outcome: Instructions (Recipes) Stimulus Text:Handa's Surprise- Eileen Browne	LINK TO REFUGEE WEEK Unit 1: Writing outcome: Narrative writing Stimulus Text: The Suitcase- Chris Naylor Ballesteros Unit 2: Writing outcome: narrative- traditional tale with a twist Little Red and the Very Hungry Lion- Alex T. Smith (HfL unit)

		Stimulus Text: The Jolly Christmas Postman- Allan Ahlberg				Unit 3: Poetry focus Writing outcome: poems James Carter
2	Unit 1: Writing Outcome: Postcards and Letters Stimulus Text: Paddington (Michael Bond) Unit 2: Writing Outcome: Information leaflet- London sights Stimulus Text: Katie in London (James Mayhew) / Paddington's Guide to London (Michael Bond) Unit 3: Poet Focus: Roger McGough (The Sound Collector) (Linked to the sounds of London). Writing outcome: Letters and Poems	Unit 1: Writing Outcome: Narrative (3 rd person) Stimulus Text: How to Catch a Star (Oliver Jeffers) (HfL Unit) CHRISTMAS FOCUS Unit 2: Writing Outcome: First person writing: diaries/ recount Stimulus Text: The Christmas Eve Tree (Delia Huddy)	Unit 1: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Unit 2: Writing Outcome: Narrative: adventure (3rd person) Stimulus Text: Traction Man (Mini Grey)	Unit 1: Writing Outcome: Instructions Writing instructions linked to DT tasks- Instructions for making a pouch, Instructions linked to taking care of animals- link to Science. Stimulus Text: Looking after Hamsters (Usborne) Unit 2: Writing Outcome: Narrative (1" person) Stimulus Text: Rapunzel (original version and Bethan Woollvin version) (HfL Unit)	Unit 1: Writing Outcome: Non- Chronological Report Sharks: Stimulus Text: DK Find out! Sharks (HfL Unit) Unit 2: Writing Outcome: Letters and Diaries Stimulus Text: Julian is a Mermaid (Jessica Love) (HfL Unit)	LINK TO REFUGEE WEEK Unit 1: Writing outcome: Information leaflet- welcome to our school. Stimulus Text: My Name is not Refugee (Kate Milner) Unit 2: Writing outcome: Narrative Stimulus Text: The Bog Baby (Jeanne Willis)

3	Unit 1: Writing Outcome: Narrative: Portal Story (3 rd person) Stimulus Text: Stone Age Boy (Satoshi Kitamura) Unit 2: Writing Outcome: Letters Stimulus Text: Ulf the Finger Eater (Dick King Smith) (HfL) Unit 3: Poet Focus: Michael Rosen (short unit) Guided Reading Text & Class Novel:Ulf the Finger Eater (Dick King Smith)	Unit 1: Writing Outcome: Narrative: adventure (1* person): Stimulus Text: Escape from Pompeii (Cristina Balit) Unit 2: Writing Outcome: Non- chronological report (present tense) about natural disasters Stimulus Text: Earth- Shattering Events by Robin Jacobs Guided Reading Text & Class Novel:The Firework Maker's Daughter (Philip Pullman)	Unit 1: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Unit 2: Writing Outcome: Narrative- alternative fairy tales (description) Stimulus Text: Egyptian Cinderella (Shirley Climo) Unit 2: Writing Outcome: Instructions linked to Egyptian topic. e.g Instructions on how to make a mummy (Short unit) Guided Reading Text & Class Novel: The Abominables (Eva Ibbotson)	Unit 1: Writing Outcome: Recount (Newspaper reports) Stimulus Text: Zeraffa Geraffa/ School event news report Unit 2: 500 WORDS COMPETITION Writing outcome: Narrative Guided Reading Text & Class Novel: The Abominables (Eva Ibbotson)	Unit 1: Writing Outcome: Narrative Stimulus Text: The Bear & The Piano by David Litchfield Unit 2: Writing Outcome: Persuasive formal letter: (in role as a reformer persuading others that children should not work- Victorian and nowadays) Stimulus Text - You wouldn't want to be a Victorian schoolchild! plus Trip to Hitchin Schools' Museum Guided Reading Text & Class Novel: You wouldn't want to be a Victorian schoolchild! The Time Travelling Cat (And the Great Victorian Stink) by Julia Jarman	LINK TO REFUGEE WEEK Unit 1: Writing outcome: Diary Stimulus Text: The Journey (Francesca Sanna) Unit 2: Writing outcome: Description and narrative Stimulus Text: The Mousehole Cat (Antonia Barber) Mowser's Return (HfL model)/ Link to Geography, weather. Guided Reading Text & Class Novel: The Time Travelling Cat (And the Great Victorian Stink) by Julia Jarman
4	Unit 1: Writing Outcome Explanations linked to inventions with final outcome: How does a Roman catapult work? Stimulus Text: How I met Dudley (HfL) Unit 2: Writing Outcome: Narrative: 3 rd person Portal Story (focus: description)	Unit 1: Writing Outcome: Poetry (Building Vocabulary) Stimulus Text:Overheard on a SaltMarsh (Harold Monroe) / A Small Dragon (Brian Patten) (HfL). Unit 2: CHRISTMAS FOCUS Writing	Unit 1: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Unit 2: Writing Outcome: Persuasive tourist leaflet Stimulus Text: Weslandia	Unit 1: Writing Outcome: Recount: Biography Stimulus Text: Fantastically Great Women Who Changed The World. Link to Science - Biography of a scientist, e.g. Thomas Edison, Marie Curie,	Unit 1: LINK TO GREEN DAY (Recycling) Writing Outcome: Narrative Stimulus Text: Narrative (Science Fiction) The Iron Man (Ted Hughes) Unit 2:Writing a chronological report.	Unit 1: LINK TO REFUGEE WEEK Writing Outcome: Recount-Diaries Stimulus Text: When Stars are Scattered (Victoria Jamieson)

	Stimulus text: Leon & The Place Between (HfL) Guided Reading Text & Class Novel: Gorilla City	Outcome: 1" person Narrative-Adventure story (focus: description) Stimulus text: Coming Home- Michael Morpurgo Guided Reading Text & Class Novel: The Great (Food) Bank Heist by Onjali Q. Rauf	(HfL model) (Link to School values & RE unit) Guided Reading Text & Class Novel: The Girl who Stole an Elephant	Alexander Graham Bell Unit 2: 500 WORDS COMPETITION Writing outcome: Narrative Guided Reading Text & Class Novel: The Girl who Stole an Elephant	Writing Outcome: The History of St Albans; The History of the Abbey Guided Reading Text & Class Novel: The Iron Man (Ted Hughes), followed by The Explorer (Katherine Rundell)	Unit 2: Writing Outcome: Formal persuasive letters Stimulus Text The Great Kapok Tree(Lynne Cherry) Unit 3: Poet Focus: Grace Nichols (link to For Forest) https://www.bbc.co.uk /programmes/p00x1xq w https://www.bbc.co.uk /teach/school- radio/english-ks2- grace-nichols-talking- poetry/zf3y2sg Guided Reading Text & Class Novel The Explorer (Katherine Rundell)
5	Unit 1: Writing Outcome: Narrative- alternative fairytales Stimulus Text: The Lost Happy Endings Unit 2: Writing Outcome: Journalistic recount Stimulus Text: Macbeth (William Shakespeare) HfL Unit [Use newspaper articles in prior GR sessions to familiarise the children with the genre] Guided Reading Text & Class Novel:: Playscripts: Macbeth (Opening scene with witches; other scenes from Shakespeare, e.g. Romeo & Juliet balcony	Unit 1: Writing Outcome: Poetry- Cinquain Poems (1 week) Stimulus Text:In Flanders Fields (John McRae) Where the Poppies now Grow (Hilary Robinson & Martin Impey) (HfL unit) Unit 2: Writing Outcome: Quest Myths Stimulus Text: Greek Myths - Geraldine McCaughrean & Emma Chichester Clark Unit 3: Writing Outcome: Non- Chronological reports	Unit 1: Writing Outcome: Narrative- suspense Stimulus Texts: Boy in The Tower (Polly Ho- Yen) Guided Reading Texts & Class Novel The Watertower (Gary Crew) Unit 2: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Guided Reading Texts & Class Novel:	Unit 1: Writing Outcome: Recount- Journalistic writing: newspaper Stimulus Text: Beowulf (Michael Morpurgo) Unit 2: 500 WORDS COMPETITION Writing outcome: Narrative Guided Reading Text & Class Novels: Boy in The Tower (Polly Ho- Yen) & Beowulf (Michael Morpurgo)	Unit 1: Writing Outcome: Narrative: Different viewpoints Stimulus Text: The London Eye Mystery (Siobhan Dowd) Unit 2: Writing Outcome: Explanation Texts (explanations linked to rivers e.g.: how are rivers are formed? Why are many rivers polluted?; how was the River Thames saved from being a "zombie" river? how the River Ver is being preserved?) Stimulus Text: National Geographic-Rivers/ DK Find Out- How Rivers are Formed (online)	LINK TO REFUGEE WEEK Unit 1: Writing Outcome: Persuasive letters. Stimulus Text: Extracts from 'Coming to England' (Floella Benjamin) Windrush Child Poem (John Agard) Persuasive letters: From British government persuading settlers. Persuasive letter for commemoration statue.To MP on current issue. Unit 2: Poet Focus: John Agard

	scene. Followed by)A Kind of Spark (Elle McNicoll)	Stimulus Text:Mythologica by Dr Stephen P Kershaw Guided Reading Texts & Class Novel: A Kind of Spark (Elle McNicol)	Boy in The Tower (Polly Ho-Yen) POETRY:The Listeners (Walter de la Mare)		Guided Reading Text & Class Novel: The London Eye Mystery (Siobhan Dowd)	Guided Reading Text & Class Novel: The London Eye Mystery (Siobhan Dowd)
6	Unit 1: Writing Outcome: Writing Outcome: Recount: Diary Stimulus Text: Hermelin (HfL unit) Unit 2: Writing Outcome: Recounts: (3rd person) and Biographies of incredible heroes(turning points/ one episode from their life) Stimulus Text: My Life with Chimpanzees by Jane Goodall Guided Reading Text & Class Novel: When Hitler Stole Pink Rabbit by Judith Kerr	Unit 1: Writing Outcome: Balanced arguments Stimulus: Incredible True Stories of Courageous Animals- David Long (Link to History) CHRISTMAS FOCUS Unit 2: Writing Outcome: Narrative: Ghost Story Stimulus Text: A Christmas Carol (Charles Dickens) Guided Reading Text & Class Novel: A Christmas Carol (Charles Dickens)	Unit 1: WHOLE SCHOOL BOOK PROJECT Writing Outcome: TBA Unit 2: Narrative: Adventure Stimulus Text: Cogheart (Peter Bunzi) Guided Reading Text & Class Novel: Cogheart (Peter Bunzl)	Unit 1: Non-Chronological reports Stimulus Text: Arthur Spiderwick's Field Guide (HFL) Unit 2: 500 WORDS COMPETITION Writing outcome: Narrative Guided Reading Text & Class Novel: Cogheart (Peter Bunzl)	Unit 1: Take One Book project: Diaries; informal and persuasive formal letters; persuasive adverts Stimulus Text: Holes (Louis Sachar) Unit 2: Secondary Transition: Writing Outcome: Reviewing and Publishing my best work of the year Guided Reading Text & Class Novel: Holes (Louis Sachar)	LINK TO REFUGEE WEEK Unit 1: A Story like the wind (Gill Lewis) Writing outcome: narrative flashback stories with unreliable narrator Unit 2: Poet Focus: Maya Angelou Guided Reading Text: Play script excerpts to tie in with end of year performance and theatre visit